Division Advisory
No. DPD-3, s. 2018

Teaching Drama and Stagecraft
In the SPA and College Core Curriculum

Per letter invitation received by this office from MSU-IIT-English Department in coordination with the Culture and Arts Studies Center and was signed by the Chairman English Department, Dr. Nelia G. Balgoa, invites participants to enroll the short course Teaching Drama and Stagecraft in the SPA and College Core Curriculum on May 7-12, 2018 at SCS, MSU-IIT, Iligan City.

This 40-hour certificate course will introduce the participants to the basic stage production, the production process from concept, dramatic literature to post production. It will also discuss planning, organizing, performance and evaluation as well basic acting and directing.

A registration fee of Ph. 4,500.00 (early bird rate) or PhP 5,500 (regular) will be charged to participants inclusive of course kit, snacks, certificates and textbooks.

Those who are interested to enroll in the said course, please contact Asst. Prof Lourd Gregogory Crisol of the English Department, (tel no. 09560369132; email address: lourdgreggory.crisol@msu-it.edu.ph) or Arlen Abanes of the Culture and Arts Studies Center, tel no. 09177214698 or Mr. Robin L. Tabar, EPS-MAPEH, 09976100957, Division Office, Pigcarangan, Tubod, Lanao del Norte.

For information.

Roy Angelo G. Gazo, CESO V
School Division Superintendent
Teaching Drama and Stagecraft
in the SPA and College Core Curriculum

Intensive 40-hour certificate course introduces teachers to the basics of the production process from concept, dramatic literature, and performance, to post-production.

registration: P5,500.00
discouted rate: P4,500.00 if registered before May 2

May 7-12, 2018
MSU-Iligan Institute of Technology, Iligan City

This course combines instruction in both theory and practice of theatre production and will be relevant for those teaching Dramatics and Stagecraft in College and in Senior High School but have little or no production experience. A showcase with actors is a culminating activity.

PART ONE. Basic Concepts • History (Euro-American, Asian, Philippine) • The Production Process • Management • The Medium: Inter textual Representation • Basic Directing • Acting • Dance and Movement • Technical Theater • PART TWO. Workshop and Showcase Production
Teaching Drama and Stagecraft in the SPA and College Core Curriculum

The Program
The intensive 40-hour certificate course introduces to teachers the basics of stage production: the production process from concept, dramatic literature, and performance, to post-production. Apprenticing in production involves activities as planning, organizing, performance, and evaluation. Basic acting and directing are integral parts of the training. Including too is a module on how scripts are constructed.

[ADDENDUM – DESCRIPTION: Added inputs are Principles and Theories framing the craft of the stage and dramatic material. Focus will be directed to producing works in local conditions of scarce resources. However, comparative practice of theatre in other locations, times, and culture expose the participants to the larger panorama of World and Asian Theatre.]

This course combines instruction in both theory and practice of theatre production and will be relevant for those teaching Dramatics and Stagecraft in College and in Senior High School but have little or no production experience. A showcase with actors is a culminating activity.

The course provides a Certificate to successful participants who complete the program.

Results/Outputs
Participants: 30 pax
Profile (required): SPA teachers and college instructors

Counterpart funding for participants: food and accommodations (for out-of-town enrollees)

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<tr>
<th>#</th>
<th>OBJECTIVES</th>
<th>OUTCOMES</th>
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<tbody>
<tr>
<td>1</td>
<td>Define the concepts surrounding the production of theatre, from dramatic material to production.</td>
<td>Usage in discussions, showcase production</td>
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<td>2</td>
<td>Articulate the principles explaining the production of theatre and its source(s) in dramatic literature</td>
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<td>3</td>
<td>Apply the artistic, production, and management concepts including their processes and practice of theatre production</td>
<td>Usage in production and in the culminating showcase</td>
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<td>4</td>
<td>Understand the historical development of theatre in the West from its roots in Greek tragedy, the forces in milieu and cultures that have shaped its myriad forms and functions</td>
<td>Articulations in discussions</td>
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<td>Discussion of staging qualities</td>
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Inputs/Activities: Activities or tasks to be carried out in sequence to achieve the expected output/results.

Course Outline.

<table>
<thead>
<tr>
<th>TOPIC</th>
<th>OBJECTIVES</th>
<th>TIME ALLOTTED</th>
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<tbody>
<tr>
<td>PART ONE</td>
<td></td>
<td>Delivery</td>
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<tr>
<td>A. Basic Concepts</td>
<td></td>
<td>Day 1-3</td>
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<tr>
<td>Theater: Definition &amp; Qualities</td>
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<td>2 hrs. Lecture and Forum</td>
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<td>The medium: elements</td>
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<td>Staging: presentational vs. representational</td>
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<td>B. Brief Scan: Rituals and other performative expressions</td>
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<td>(home reading required)</td>
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<tr>
<td>Classical to Modern to Post Modern Drama</td>
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<td>4 hrs.</td>
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<tr>
<td>Philippine Theater</td>
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<td>Japanese, Chinese, Indonesian, etc: General Conventions</td>
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| Notes on prominent theories on the Modern Theater:  
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<th>Ibsen, Stanislavsky, Artaud, etc.</th>
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| C. The Production Process: from idea to performance to post-production  
| The play: Interpreting dramatic literature  
| Pre-production: planning conceptualizing to auditions  
| Production and performance  
| Post-production |
| ✓  ✓  ✓ |
| Lecture and workshop  
| 2 hrs. |
| D. Management:  
| VMOS and Management by Objectives  
| Theater and arts organizing  
| Stage Management |
| ✓  ✓ |
| Day 3  
| Lecture  
| 2 hrs. |
| E. The Medium:  
| The stage and other spaces  
| The actor  
| Concepts and principles of acting (basics introduced)  
| The Language in Acting  
| Some theories and techniques |
| ✓  ✓  ✓ |
| Lecture, workshop, and demo  
| 6 hrs. |
| F. Directing: the basics  
| The Director: creator, interpreter, administrator  
| Director’s medium: stage picture and blocking, movements and business, dialogue and music (sounds and silences), orchestrating the play  
| Interpreting text  
| Improvisational theater |
| ✓  ✓  ✓ |
| Day 4  
| Lecture, workshop, and demo  
| 4 hrs. |
| G. Technical theater: lighting, sets and props, costuming and make-up |
| ✓  ✓  ✓ |
| Lecture and Demo  
| 2 hrs. |

| PART TWO.  
| Workshop and Showcase Production  
| The participants complete portions of a full production. They simulate planning, production to post-production, and apply the basic craft on apprentice actors and other members of a creative staff. Evaluation follows thereafter.  
| Participants work on portions of a play simulating what the outcomes would be in a full production. The following disciplines will be explored:  
| A. Acting.  
| Exploring the medium  
| Recreating a character  
| Techniques and exercises  
| Character portrayal: objective, motivation, and sub-text |
| ✓  ✓ |
| B. Directing.  
| Creating spatial and aural compositions  
| Orchestration: rhythm and beats  
| Basic designing  
| Managing the play in progress |
| C. Production.  
| Artistic Staff: designer, musician, performer, etc.  
| Stage Management: finance, promotions, marketing, etc. |
| Lecture and workshop  
| 2 hrs. |
| Day 5-6  
| Production  
| 8-10 hrs. |
REGISTRATION FORM
for
DRAMATICS AND STAGECRAFT CRASH COURSE

I. Personal Profile

Name
Home Address
Mobile #
School/ College/ Institution
Address of School/ College/ Institution
Position

II. Other Information

Subjects handled (if teaching) Years of teaching experience

III. Payment Detail

Bank Name: Land Bank Branch: Iligan City
Account Name: IPAG ARM INC. Account Number: 0321-2204-87

Note:
- The Deadline is on May 2, 2018.
- The payment is the basis of actual registration.
- It is on a first come first serve basis.
- Once the participant reserves, the money will not be refunded.

Signature overwritten name

*please e-mail the accomplished form and bank receipt to crisel.lourdgreggory6@gmail.com
*only 30 slots available.