



Republic of the Philippines
Region X
PROVINCE OF LANA DEL NORTE
Gov Arsenio A. Quibranza Provincial Government Center
Pigcarangan, Tubod, Lanao Del Norte

Greetings of Peace and Prosperity!

The Provincial Government of Lanao del Norte will be hosting a Drum and Lyre / Bugle Corps Competition on June 30, 2017 at 1:00 pm in Mindanao Civic Center (MCC), Sagadan, Tubod, Lanao del Norte. The Competition is **OPEN** to All Public and Private Schools of the Province.

This is a Friendly Competition which aims *To Promote Camaraderie and Friendship* among students from both Private and Public Schools. In addition, the Provincial Government encourage students to participate in activities such as this to develop as well as enhance their talents and skills by performing in a friendly competition that will promote personal development and general consciousness.

The Provincial Government stands with the National Government's program in helping students to be efficient and responsible by focusing their time and energy away from doing illicit acts such as illegal drugs and non progressive activities like playing computer games.

Attached herein are the mechanics and the criteria for judging along with the corresponding prices.

Please consider this an INVITATION.


IMELDA QUIBRANZA-DIMAPORO
Provincial Governor



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PROVINCIAL GOVERNORS OFFICE-COMMUNITY AFFAIRS DIVISION

FOR DRUM AND LYRE/BUGLE CORPS COMPETITION

MECHANICS:

1. There will be two (2) categories which will be competed. The Junior category for the Elementary and Senior category for the Secondary with two (2) levels of competition the street parade and the showdown.
2. All participants are advised to assemble at the back of the Grandstand (the road) by order of appearance. Participants will then parade towards the football field (by group) using the entrance way provided by the organizers into the rubberized track and pass the judges stand on their way to the football field where the designated area for each participant is provided. Football field will be the performance area.
3. Each participating contingent is required to wear the official band uniform of the school.
4. The use of props is optional and will not be included in the criteria, but remember that it adds color to the whole presentation which may attract the viewing public and jurors, but make sure that the props to be used must have relevance with the concept used in the presentation.
5. The number of participants should be not less than 50 and not more than 150 members in each participating team. All participants are given a maximum of ten (10) minutes to present including the preparation and after the performance proper (1 ½ minute entrance & 1 ½ minute exit including props); every performance must not be less than five (5) minutes and not be more than seven (7) minutes, timer starts as soon as the group's name is called. Every extra minute in the presentation is a deduction of one (1) point from the overall score or general average.
6. Music to be used may be of genre as long as it can catch the attention of everybody.
7. Instruments to be used must be the usual instruments used by any drum and lyre/bugle corps. The use of improvised instruments is strictly prohibited. Improvised instruments are those drums made of barrel, plastic containers, wood and instruments made of bamboos.
8. Coaches and Trainer will not be allowed to go with the contingent during the parade neither helps in the ground for the preparation of props if there are any.
9. Props men may not be part of the performers and may wear uniforms that may not be the same with what the performers are wearing.
10. Nobody from the contingent is allowed to contact any of members of panel of judges to inform that they are part of the group. Nobody is also allowed to offer foods or giveaways to any member of the panel of judges.
11. No one is also allowed to question any member of the board about the result of the competition.
12. Winners will surely be chosen through the contingent's performance based on the criteria.
13. Any violation of any of these rules is a ground for disqualification
14. Decision of the panel of judges is final and irrevocable.
15. Final submission of entries will be on the last week of May 2017.

16. Participating group is hereby reminded that withdrawal of participation will not be entertained after confirmation of participation is received by the organizer, and if a contingent decided to withdraw a penalty of P5, 000.00 will be imposed on them.
17. First Seven (7) Participants (for both Senior & Junior Category) who will submit their confirmation of participation duly received by the organizer will automatically received a consolation price, if none winning.
18. Meeting of all participants' representative will be held on June 2, 2017 (Friday) in the Conference Room of the Provincial Community Affairs Office at 2:00 in the afternoon together with the activity organizer.

CRITERIA:

1. Judging will be based on the following criteria to wit;

a. Street Parade Marching	-----	15%
b. Musicality /Continuity of Music	-----	20%
c. Showdown Mastery	-----	20%
d. Choreography	-----	20%
e. Uniform	-----	10%
f. Most Discipline	-----	15%
Overall Total:	-----	100%

I. PLAQUES & PRIZES:

• **Senior Category**

- Champion - P40, 000.00
- 1st Runner-up - P30, 000.00
- 2nd Runner-up - P20, 000.00

• **Junior Category**

- Champion - P25, 000.00
- 1st Runner-up - P20, 000.00
- 2nd Runner-up - P15, 000.00

• **Special Awards**

	(Senior Category)	(Junior Category)
• Most Discipline	- P5, 000.00	- P5, 000.00
• Best in Marching	- P5, 000.00	- P5, 000.00
• Best in Uniform	- P5, 000.00	- P5, 000.00
• Best in Choreography	- P5, 000.00	- P5, 000.00
• Best in Musicality	- P5, 000.00	- P5, 000.00
• Best Band Major	- P5, 000.00	- P5, 000.00
• Best Majorette	- P5, 000.00	- P5, 000.00

• **Non-winning Contingent**

- Senior & Junior Category P5,000 each (first seven confirmed participants for each category)



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FOR DRUM AND LYRE/BUGLE CORPS COMPETITION

CONFIRMATION OF PARTICIPATION

NAME OF SCHOOL : _____

CATEGORY TO PARTICIPATE : _____

PRIVATE / PUBLIC : _____

NUMBER OF MEMBERS : _____

INSTRUMENTS TO BE USED IN THE PERFORMANCE :

CONFIRMED BY: _____

POSITION: _____

RECEIVED BY: MR. FELIX A. SANCHEZ, JR
CAA-II, PROVINCIAL COMMUNITY AFFAIRS DIVISION

DATE & TIME: _____