Republic of the Philippines  
DEPARTMENT OF EDUCATION  
Region X-Northern Mindanao  
DIVISION OF LANAO DEL NORTE  
Gov. A. Quibanza Prov'l. Gov't. Compound  
Pigcarangan, Tubod, Lanao del Norte

DIVISION MEMORANDUM  
No. 325  
s. 2017

TO:  
Education Program Supervisors  
Public District Supervisors  
Head, Elementary and Secondary Schools  
District MAPEH Lead Administrators / Secondary School MAPEH Coordinators  
This Division

FROM:  
EMMALINDA E. DUHAYLINGSOD, CESO V  
Schools Division Superintendent

DATE:  
November 20, 2017

SUBJECT:  2nd DIVISION MAPEH FESTIVAL 2017

1. The 2nd Division MAPEH Festival shall be conducted on November 29, 2017, 8:00 o'clock in the morning at Baroy Central Elementary School, Baroy, Lanao del Norte for all participating districts in Region I and Region 2.

2. The activity aims to:
   a. provide opportunities to showcase the potentials of our learners to strengthen their confidence and self-esteem;
   b. give talented students a chance to enhance their talents in different fields; and
   c. prepare learners for work or higher learning.

3. Participants to this activity are the first place winner during the 2017 District MAPEH Festival.

4. Meal, snacks and traveling expenses of the participants shall be charged against school MOOE/local funds subject to the usual accounting and auditing rules and regulations.

5. Attached are the guidelines/criteria of the different events, contest administrators and working committees.

6. For immediate dissemination of and compliance with this Division Memorandum is highly enjoined.
Enclosure No. ___ to DM ____ 2017.

1. **MILO Champ Moves Dance Contest** (Elementary Only)
   - Minimum of 10 and a maximum of 15 Grade IV to VI learners
   - 1 entry from every district
   - The team must perform the *Milo Champ Moves* using their own choreography and following the original version of music.
   - Time allotment: **5 minutes** including entrance and exit. The timer will start on the first movement of the dancer/dancers. A penalty of 1 point will be deducted in the criterion (in every judge) if a team will exceed the time allotted.
   - The team may wear their own costume or P.E uniform.
   - The school may use only appropriate HAND PROPS.
   - Each Group is responsible of their own CD or flash drive to personally turn over to the audio operator.
   - To ensure the safety of our learner participants, pyramid building, any form of throwing and stunts or moves that are risky are strictly prohibited at all levels of competitions. Any violation to this guidelines will be subject to disqualification from the contest.
   - The decision of Judges will be final and are not subject to any protest and appeal.

Judges: Dr. Angelito D. Barazona, EPSvr
: Dr. Erl Villagonzalo, EPSvr / Ervin M. Planas, SDS
Facilitators: Jezreel M. Dela Cerna, Leslie P. Cai, Janrey C. Compacion
  Dan Michael C. Lagat, Jimalin L. Dapitan, Edward A. Taruc

Criteria for Judging:
- Choreography 25%
- Creativity (Interpretation of the Theme) 25%
- Shwmanship (Execution & Expression) 20%
- Synchronization of Movements 20%
- Props/Costume 10%

\[ \text{Total: 100\%} \]

2. **Folk Dance Contest** (Manlambus – Elem. & Chabacano De Zamboanga – Sec.)
   - Composed of 4 pairs or 8 members
   - 1 entry from every district and 1 from every secondary school
   - Each group is responsible of their own CD or flash drive

Judges: Ms. Lorraine C. Olavides, EPSvr
  Dr. Mary Arlene C. Carbonera, SDS/ Dr. Marife B. Vicoy, SDS
Facilitators: Zenia S. Clam, Clariza Mae R. Lascuna Glenn Reuben B. Roa,
  Edward A. Taruc,

Criteria for Judging:
- Performance 30%
- Correct Interpretation of the written Instruction 20%
- Synchronization of Movements 20%
- Costume & Props 20%
- Over-all Impact 10%

\[ \text{Total: 100\%} \]
3. **Likhawitan** (OPM Songwriting Exhibition)
   - 1 contestant from every secondary school
   - Contest theme will be given during the contest
   - Working time: 2 hours
   - Participants shall be provided with sheets of paper
   - Song performance must not exceed 5 minutes including instrument and stage set-up.
   - Song must be written in Filipino or English
   - The song writer may choose any type of music genre (ballad, rock, etc.)
   - Song must be performed in SOLO
   - Performer should bring their own musical instruments such as piano, keyboard, guitar, winds, strings or percussion instruments.
   - Contestant is not allowed to go out once the contest started.
   - The decision of the Judges is final.

**Judges:** Mrs. Emma M. Labunog, PSDS
Dr. Lydia D. Linggolinggo, PSDS/Dr. Joselito C. Epe, PSDS
Facilitators: Virgelin T. Baricuatro, Renero B. Jusayan, Candice T. Tago-on

Criteria for Judging:
- Lyrics 25%
- Melody 25%
- Originality 25%
- Arrangement 15%
- Performance 15%
- Audience Impact 5% **TOTAL: 100%**

4. **Song Interpretation** (Grades 4 to 6)
   - 1 contestant from every district
   - Musical piece will be given 30 minutes before the start of the contest
   - Selection of top ten for the 1st elimination round for easy songs and second elimination will be a selection of top 3 with complicated elements of music

**Judges:** Mrs. Corazon D. Pingklan, P-1
Mrs. Chassy Lou B. Gloria, Gay Belle B. Lago
Facilitators: Gil C. Ouano, Darwin Y. Bawa-an, Charity Anne L. Montebon

Criteria for Judging:
- Singing the Notes of the Song in the proper key 40%
- Singing the song according to the music score 50%
- Voice Quality 10% **TOTAL: 100%**

5. **Poster-Slogan Contest** (Elementary & Secondary)
   - 1 contestant from every district and 1 from every secondary school
   - The poster and Slogan must expound on the theme.
   - Contest theme will be given during the contest
   - Contestants are responsible for the provision of their own materials
   - Materials to used: ½ illustration board, set of oil pastel, pentel pen, pencil, eraser, cotton and ballpen
- A slogan which shall serve as the Title of the art work must not exceed fifteen (15) words in English.
- The artist's real name, school and other contact details must only appear in the official registration form. The contestant number shall be attached to the right hand corner of the illustration board.
- Contestant is not allowed to go out once the contest started.
- Working time: 2 hours
- The decision of the board of judges is final.

Judges: Mr. Rosalio R. Vios, EPSvr
Dr. Connie A. Emborong, EPSvr / Raul P. Abella, P-1
Facilitators: Alexander Doria, Rotsen V. Escorial, Jade S. Dingco

Criteria for Judging:
- Creativity & Presentation 40%
- Originality 30%
- Relevance of the Theme 30% TOTAL: 100%

6. The OPM Singing Idol-(Elementary & Secondary)
   - 1 contestant from every district and 1 from every secondary school
   - Song is Original Pilipino Music (OPM)
   - Performers should bring their own minus one, or any musical instruments such as piano, keyboard, guitar, winds, strings or percussion instruments.
   - The decision of the board of judges is final.

Judges: Teresita B. Ilago, EPSvr
Antonio R. Capao, Juliet V. Gonzaga, Maria Fe G. Nonoy

Criteria for Judging:
- Musicality 30%
  - Voice 15%
  - Style & Performance 5%
- Diction 50% TOTAL: 100%

7. Board of Tabulators:
   Chairman: Ivy S. Madronero
   Co-Chair: Josie T Sanchez
   Members: Thessa V. Moral, Belen E. Generalao

8. Registration Committee:
   - Chairman: Lorna V. Barazona, P-1
   - Co-Chair: Fediliza R. Tabar/Jonna L. Bacolod
   - Members: Corazon V. Nang, Nathalie B. Vargas

9. Awards Committee:
   Chairman: Mrs. Myles Sayre
   Co-Chair: Mrs. Joy R. Camiguing
   Members: Lady Lyn C. Compacion, Geraldine T. Virtudazo

10. Program & Invitation:
    Chairman: Maria Fe G. Nonoy (BCES)
    Co-Chair: Lorito B. Retiza Jr. (MES)
11. **Hail Preparation:**
   - Chairman: Mrs. Melvic B. Trocio
   - Co-Chair: Mrs. Janice J. Malaubang / Emerson Y. Madronero / Jonna L. Bacolod
   - Members: Baroy Central MAPEH Teachers

12. **Documentation:**
   - Chairman: Mr. Glenn D. Cabatuan (Lala North)
   - Co-Chairman: Mr. Earl M. Tolero (KNHS)

13. **Certificates:**
   - Chairman: Mr. Johnsen P. Tabano

14. **Meals and Snacks:**
   - Chairman: Esmeralda B. Yurong
   - Co-Chairman: Cristian Brix C. Regis / Jovy T. De Pedro

**Over-all Chairman:** Dr. Myrna Lyn M. Marohom
   - Chief Supervisor, CID