DIVISION MEMORANDUM
No. 434  s. 2018

To: PUBLIC SCHOOLS DISTRICT SUPERVISORS
SCHOOL PRINCIPALS/SCHOOL IN-CHARGE
DISTRICT ENGLISH LEAD PRINCIPALS
SECONDARY ENGLISH DEPARTMENT HEADS
Private and Public Schools
This Division

From: ROY ANGELO E. GAZO

Date: October 15, 2018

Subject: 2018 DIVISION ENGLISH EXTRAVAGANZA AND READ-A-THON

1. As one of the major outputs of learners in English during the first semester of SY 2018-2019 and to showcase the ability of learners in the application of their learning in the different macro skill, this Office through the Curriculum Implementation Division, will conduct the 2018 DIVISION ENGLISH EXTRAVAGANZA AND READ-A-THON on November 22, 2018 for the Elementary Level at Dawis Elementary School, Baroy, Lanao del Norte and on November 23, 2018 for Secondary Level at Kapatagan National High School, Kapatagan Lanao del Norte.

2. The event shall include the following contests with the mechanics found in the attachment:

<table>
<thead>
<tr>
<th>Elementary</th>
<th>Level/Category</th>
<th>No. of contestants per district</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Poetry Recitation</td>
<td>Grade 1</td>
<td>1</td>
</tr>
<tr>
<td>2 Story Retelling</td>
<td>Grade 2</td>
<td>1</td>
</tr>
<tr>
<td>3 Story Book Reading (Big Book)</td>
<td>Grade 3</td>
<td>1</td>
</tr>
<tr>
<td>4 Spelling</td>
<td>Grade 4</td>
<td>1</td>
</tr>
<tr>
<td>5 Reading and Comprehension</td>
<td>Grade 5</td>
<td>1</td>
</tr>
<tr>
<td>6 Smart Talk</td>
<td>Grade 6</td>
<td>1</td>
</tr>
<tr>
<td>Contest</td>
<td>Level/Category</td>
<td>No. of Participants per school</td>
</tr>
<tr>
<td>------------------------</td>
<td>----------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Extemporaneous Speaking</td>
<td>Grade 7</td>
<td>1</td>
</tr>
<tr>
<td>Jazz Chant</td>
<td>Grade 8</td>
<td>10</td>
</tr>
<tr>
<td>Interpretive Reading</td>
<td>Grade 9</td>
<td>3</td>
</tr>
<tr>
<td>Oration</td>
<td>Grade 10</td>
<td>1</td>
</tr>
<tr>
<td>SHS Infomercial</td>
<td>Grade 11</td>
<td>1</td>
</tr>
<tr>
<td>SHS Product Ad</td>
<td>Grade 12</td>
<td>3</td>
</tr>
<tr>
<td>Table Topics-for coach</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Debate</td>
<td></td>
<td>3 (1 team)</td>
</tr>
</tbody>
</table>

3. Participants to this activity are the district and secondary school winners of the different contests, coaches and Public Schools District Supervisors, District English Lead Principals and Secondary Department Heads in English.

4. A registration fee of P50.00 shall be collected from each participant (coaches excluded) to defray expenses for trophies and medals and other incidental expenses. Travel and other expenses of participants shall be charged against school MOOE funds subject to the usual accounting and auditing rules and procedures.

5. Each participating school and district is required to pre-register using the enclosed template on or before November 9, 2018 at the Division Office attention: Perla Pameron (Finance Office)

6. Enclosed is the list of facilitators and judges, contest pieces and contest guidelines. Facilitators are requested to prepare the registration forms, attendance sheets, score sheets, consolidation sheets and other contest materials.

7. The host schools are requested to prepare the opening program, contest rooms, sound system and other necessities.

8. For dissemination.
Enclosure 1

Distribution of Participants

<table>
<thead>
<tr>
<th>Officials</th>
<th>No. of pax</th>
<th>Contest</th>
<th>Grade Level</th>
<th>No. of Contestant</th>
<th>No. of Coach</th>
<th>Monitor/Consultant</th>
</tr>
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<tbody>
<tr>
<td>EPVRs</td>
<td>10</td>
<td>Poem Recitation</td>
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<td>1</td>
<td>1</td>
<td>Teresita B. Ilago</td>
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<td>PSDLs</td>
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<td>Story Retelling</td>
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<td>1</td>
<td>Mary Arlene Carbonera</td>
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<td>District Lead Principals</td>
<td>31</td>
<td>Story Book Reading (Big Book)</td>
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<td>1</td>
<td>1</td>
<td>Samanera Saripada</td>
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<tr>
<td>Secondary Dept. Head in English</td>
<td>42</td>
<td>Spelling</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td>Jamilah Arumpac</td>
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<tr>
<td></td>
<td></td>
<td>Reading and Comprehension</td>
<td>5</td>
<td>1</td>
<td>1</td>
<td>Connie A. Emborong</td>
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<tr>
<td></td>
<td></td>
<td>Smart Talk</td>
<td>6</td>
<td>1</td>
<td>1</td>
<td>Lydia Linggolinggo</td>
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<tr>
<td></td>
<td></td>
<td>Extemporaneous Speaking</td>
<td>7</td>
<td>1</td>
<td>1</td>
<td>Emma Labunog</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jazz Chant</td>
<td>8</td>
<td>1</td>
<td>1</td>
<td>Norhannah Daud</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Interpretive Reading</td>
<td>9</td>
<td>3</td>
<td>1</td>
<td>Gerlyn Bihag</td>
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<tr>
<td></td>
<td></td>
<td>Oration</td>
<td>10</td>
<td>1</td>
<td>1</td>
<td>Joselito Epe</td>
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<tr>
<td></td>
<td></td>
<td>SHS Infomercial</td>
<td>11</td>
<td>1</td>
<td>1</td>
<td>Ervin Planas</td>
</tr>
<tr>
<td></td>
<td></td>
<td>SHS Product Ad</td>
<td>12</td>
<td>1</td>
<td>1</td>
<td>Angelito D. Barazona</td>
</tr>
<tr>
<td></td>
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<td>Table Topics</td>
<td>1</td>
<td></td>
<td></td>
<td>Wilma B. Obatay</td>
</tr>
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</table>

CONTEST FACILITATORS and JUDGES

<table>
<thead>
<tr>
<th>Contest Area</th>
<th>Facilitators</th>
<th>Judges</th>
</tr>
</thead>
<tbody>
<tr>
<td>Poem Recitation (Grade I)</td>
<td>Mamilawan Cali, Zanaida Omar, Fern Ann Barrera</td>
<td>Teresita B. Ilago, Vilma V. Mangubat, Gerlyn Bihag, Lorraine Olavides</td>
</tr>
<tr>
<td>Story Retelling (Grade II)</td>
<td>Marites Cabigas, Fatima Azum, Hazel Fernando, Desiree Tiongson, Sapurah Undac</td>
<td>Francisca Larin, Wilma S. Samporna, Norhannah Daud, Belen Bastillada</td>
</tr>
<tr>
<td>Story Book Reading Book (Big Book) (Grade III)</td>
<td>Claribel Crisol, Juliet Gonzaga, Ryan Manon-og, Linda Lindao</td>
<td>Mildred Cellero, Monisa Maba, Samanera Saripada, Francisca Larin</td>
</tr>
<tr>
<td>Spelling (Grade IV)</td>
<td>Noraisa Pangandaman, Nor-Aine Sunggod, Apipa Renandang, Marilyn Tamala, Euroisia Macapobre, Marilyn Tamala, Jovany Pangasian (Spelling Master)</td>
<td></td>
</tr>
<tr>
<td>Reading &amp; Comprehension (Grade V)</td>
<td>Jasmin Marohom, Josie Sanchez, Hermelyn Cuesta, Raquel dela Pena, Edna C. Chan, Bashri Daluma, Colingan Calandada</td>
<td></td>
</tr>
<tr>
<td>----------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------</td>
<td></td>
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<tr>
<td>Smart Talk (Grade VI)</td>
<td>Jona Preajido, Marilyn Taladua, Joylane Pangasian, Ryan Manon-og, Josefine Ignacio</td>
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<tr>
<td></td>
<td>Rene Monteza, Grace Gancena, Gerlyn Bihag</td>
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<tr>
<td>Extemporaneous Speaking (Grade VII)</td>
<td>Celia Vios, Rebecca Segovia, Marife Baring, Fretzie Penas</td>
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<tr>
<td></td>
<td>Ervin Planas, Emma Labunog, Jamila Arumpac, Jasmin M. Marohom</td>
<td></td>
</tr>
<tr>
<td>Jazz Chant (Grade VIII)</td>
<td>Frecel Buhisan, Grace Gancena, Winnie Lim, Segovia, Wilfredo Quisel</td>
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<tr>
<td></td>
<td>Robin Tabar, Angelito Barazona, Corazon Pingkian,</td>
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<tr>
<td>Interpretive Reading (Grade IX)</td>
<td>Marife Baring, Mildred Cellero, Marjorie Tagacay, Roblen Flor Cogo</td>
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<tr>
<td></td>
<td>Ervin Planas, Emma Labunog, Jamila Arumpac, Jasmin Marohom</td>
<td></td>
</tr>
<tr>
<td>Oratorical (Grade X)</td>
<td>Carolina Golez, Lydia Camingawan, Evalinda Eva, Charity Caylan, Ivy B. Cluma</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Connie A. Emborong, Joselito Epe, Rosalio R. Vios,</td>
<td></td>
</tr>
<tr>
<td>SHS Infomercial (Grade 11)</td>
<td>Earl Tolero, Matthew Joseph S. Edon, Jovany Pangasian</td>
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</tr>
<tr>
<td></td>
<td>Robin Tabar, Lorraine Olavides, Belen T. Bastillada</td>
<td></td>
</tr>
<tr>
<td>SHS Product Ad Grade 12</td>
<td>Earl Tolero, Matthew Joseph S. Edon, Jovany Pangasian</td>
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<tr>
<td></td>
<td>Robin Tabar, Lorraine Olavides, Belen T. Bastillada</td>
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<tr>
<td>Table Topics for Teacher/Adviser</td>
<td>Ryan Manon-og, Grace Gancena, Lorna Dalidig</td>
<td></td>
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<td></td>
<td>Teresita B. Ilago, Connie A. Emborong, Ervin Planas, Rosalio Vios</td>
<td></td>
</tr>
<tr>
<td>DEBATE</td>
<td>Vilma V. Mangubat, Gerlyn T. Bihag, Angelito Barazona</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mary Arlene C. Carbonera, Norhathah Daud, Maria Eva S. Edon</td>
<td></td>
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</tbody>
</table>

**COMMITTEES**

<table>
<thead>
<tr>
<th>COMMITTEE</th>
<th>Chairman</th>
<th>Member/s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Awards</td>
<td>Edna Chan &amp; Josie T. Sanchez</td>
<td>Baroy District Coaches</td>
</tr>
<tr>
<td>Registration</td>
<td>Riverside ES-Marilyn Taladua</td>
<td>Riverside ES Teachers</td>
</tr>
<tr>
<td></td>
<td>Geronima Cabrera NHS- Julia P. Ligue &amp;</td>
<td>Geronima Cabrera NHS Teachers</td>
</tr>
<tr>
<td></td>
<td>Kent Claudie E. Lugatiman</td>
<td></td>
</tr>
<tr>
<td>Program, Invitation,</td>
<td>Zanaida Omar</td>
<td>Datu Bibit Dalug ES teachers</td>
</tr>
<tr>
<td>Accommodation and Venue</td>
<td>Mr. Rolando Bravo</td>
<td>Bagong Dawis ES teachers</td>
</tr>
<tr>
<td>Contest Materials</td>
<td>Marites A. Cabigas &amp; Hermelyn Cuesta</td>
<td>Kapatagan District Coaches</td>
</tr>
<tr>
<td>Contest Results</td>
<td>Marife B. Vicoy, Fern Ann Barrera</td>
<td>Tubod District Coaches</td>
</tr>
<tr>
<td>Documentation and Narrative</td>
<td>Earl Tolero, Vilma V. Mangubat</td>
<td></td>
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<tr>
<td>Report</td>
<td>Marilyn Taladua, Sheena Marie Quiapo,</td>
<td></td>
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<tr>
<td>Time Keeper</td>
<td>Myles M. Sayre</td>
<td></td>
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<tr>
<td>Certificates</td>
<td>Josephine C. Ignacio</td>
<td></td>
</tr>
<tr>
<td>Over-all</td>
<td>Myrna Lyn M. Marohom, Ph. D.</td>
<td>Maria Eva S. Edon</td>
</tr>
</tbody>
</table>
# Matrix of Activities

<table>
<thead>
<tr>
<th>Time</th>
<th>November 22, 2018</th>
<th>November 23, 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Elementary</td>
<td>Secondary</td>
</tr>
<tr>
<td>8:00a.m.-9:00am</td>
<td>Registration</td>
<td>Registration</td>
</tr>
<tr>
<td>9:00a.m.-10:00a.m.</td>
<td>Opening Program</td>
<td>Opening Program</td>
</tr>
<tr>
<td>10a.m.-12:00nn</td>
<td>Poem Recitation</td>
<td>Extemporaneous Speaking</td>
</tr>
<tr>
<td></td>
<td>Story Retelling</td>
<td>Oration</td>
</tr>
<tr>
<td></td>
<td>Spelling</td>
<td>SHS Product Advertisement</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Debate</td>
</tr>
<tr>
<td>12:00nn-1:00p.m.</td>
<td>Lunch Break</td>
<td>Lunch Break</td>
</tr>
<tr>
<td>1:00p.m.-2:00p.m.</td>
<td>Story Book Reading</td>
<td>Jazz Chant</td>
</tr>
<tr>
<td></td>
<td>Smart Talk</td>
<td>SHS Infomercial</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Interpretive Reading</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Table Topic</td>
</tr>
<tr>
<td>3:00p.m.-5:00p.m.</td>
<td>Closing</td>
<td>Closing</td>
</tr>
</tbody>
</table>
CONTEST GUIDELINES
(Contestants may come from public or private schools)

Poem Recitation (Grade 1)

1. Only one (1) contestant who is a Grade 1 learner certified by the coach shall represent the district.
2. Contestants shall wear their school uniform.
3. Each contestant shall deliver the poem provided by the Division Office.
4. Top seven (7) will be declared winners with gold, silver and bronze medals for the top three (3) and certificate of recognition for all the winners.
5. Criteria:
   - Delivery -30 points
   - (mastery of piece, pronunciation, intonation, expression and interpretation)
   - Voice Projection -10 points
   - Platform Behavior -10 points
   - **Total** - 50 points
6. The decision of the Board of Judges is final and irrevocable.

Story Retelling (Grade 2)

1. Only one (1) contestant who is a Grade 2 learner certified by the coach shall represent the district.
2. Contestants shall wear their school uniform.
3. All contestants shall be placed in the holding room together with their coach. A teacher shall read a story in front of all contestants.
4. The coaches and contestants will have a one-hour preparation.
5. No parent is allowed inside the holding area.
6. The contestant is given 5-7 minutes to retell the story inside the contest room. Presentation of pictures is not allowed.
7. Points will be given based on the following criteria:
   - Accuracy - 15 points
   - Vocal variety - 15 points
   - On- stage performance - 15 points
   - (eye contact, gestures, facial expression, emotional expression)
   - English Proficiency - 5 points
   - **TOTAL** - 50 points
8. Top seven (7) will be declared winners with gold, silver and bronze medals for the top three (3) and certificate of recognition for all the winners.
9. The decision of the Board of Judges is final and irrevocable.
Story Book Reading (Grade 3)

1. Only one (1) contestant who is a Grade 3 learner certified by the coach shall represent the district.
2. Contestants shall wear their school uniform.
3. All contestants shall be placed in one room as a holding area to read the Big Book by themselves for one (1) hour. The big book to be read will be provided by the management.
4. No coach or parent is allowed inside the holding area.
5. The contestant is given 5-7 minutes to tell the story using the Big Book provided.
6. Points will be given based on the following criteria:
   Voice Projection - 15 points
   Vocal variety - 15 points
   On-stage performance - 15 points
   (eye contact, gestures, facial expression, emotional expression)
   English Proficiency - 5 points
   TOTAL 50 points
7. Top seven (7) will be declared winners with gold, silver and bronze medals for the top three (3) and certificate of recognition for all the winners.
8. The decision of the Board of Judges is final and irrevocable.

Spelling (Grade IV)

1. Only one (1) contestant who is a Grade IV learner certified by the coach shall represent the district.
2. All contestants are required to wear their school uniform with ID.
3. All coaches and contestants must be at the venue at least 30 minutes before the start of the contest for the briefing/reminders from the committee.
4. Contestants shall bring tag board (4 x 12"), board eraser and white chalk for the contest.
5. The contest shall be facilitated by a committee composed of the following:
6. The American Heritage Dictionary shall be used as the official reference.
7. Top seven (7) will be declared winners with gold, silver and bronze medals for the top three (3) and certificate of recognition for all the winners.
8. The decision of the Board of Judges is final and irrevocable.

MECHANICS
1. The contest is done in 3 rounds: easy, average, and difficult. There shall be ten (10) words for every round.
2. The Bee Master will give the correct pronunciation of the word, including its part of speech and definition. It shall be used in the sentence. The word is read twice.
3. Time allotment and points:
   a) Easy Round - 5 seconds /word - 1 point/word
   b) Average Round- 7 seconds/word - 2 points/word
   c) Difficult Round- 10 seconds/word - 3 points/word
4. The contest shall follow the elimination system. Contestants who do not get half of the total points in the Easy Round shall not proceed to the Average Round.
5. Protests may be filed by anyone (the speller, parent, teacher, etc.) wishing to reinstate a speller into the contest but will not be heard from any individual seeking to dislodge another speller from the competition. Protests should be verbally made to a designated person upon completion of a round.

6. The decision of the Board of Judges is final and irrevocable.

7. The most important rule of all. Please have fun. Relax, whether you are a participant or a spectator.

Reading and Comprehension (Grade V)

1. Only one (1) contestant who is a Grade V learner certified by the coach shall represent the district.
2. All contestants shall be placed in a testing room along with the facilitators who will run the contest. No coaches, chaperons and parents are allowed inside the contest area.
3. The contest will run for one (1) hour.
4. Top seven (7) will be declared winners with gold, silver and bronze medals for the top three (3) and certificate of recognition for all the winners.
5. The decision of the Board of Judges is final and irrevocable.

Smart Talk (Grade 6)

1. Only one (1) contestant who is a Grade 6 learner certified by the coach shall represent the district.
2. All coaches and contestants must be at the venue at least 30 minutes before the start of the contest for the briefing/reminders from the committee.
3. Contestants shall be placed in one (1) holding area to receive the piece to talk about, 30 minutes before going up on stage for the contest.
4. Topics range from current issues and general information.
5. The contestant shall deliver the talk on a specific topic in 3-5 minutes.
6. Timekeeper is assigned to flash the following colors for clue:
   - Yellow - 10 seconds to get ready
   - Green - 3-5 minutes for delivery
   - Yellow - remaining 1 minute
   - Red - end of the talk
7. Points will be given based on the following criteria:
   - Content - 20 points
   - English Proficiency - 20 points
   - Platform behavior - 10 points
   - Total - 50 points
8. Top seven (7) will be declared winners with gold, silver and bronze medals for the top three (3) and certificate of recognition for all the contestants.
9. The decision of the Board of Judges is final and irrevocable.
Extemporaneous Speaking (Grade 7)
1. Only one (1) contestant who is a Grade 7 learner certified by the coach shall represent the district.
2. All coaches and contestants must be at the venue at least 30 minutes before the start of the contest for the briefing/reminders from the committee.
3. Contestants shall be placed in one (1) holding area to receive the piece to talk about, 30 minutes before going up on stage for the contest.
4. Topics range from current issues and general information.
5. The contestant shall deliver the talk on a specific topic in 3-5 minutes.
6. Timekeeper is assigned to flash the following colors for clue:
   Yellow - 10 seconds to get ready
   Green - 3-5 minutes for delivery
   Yellow - remaining 1 minute
   Red - end of the talk
7. Points will be given based on the following criteria:
   Content - 20 points
   English Proficiency- 20 points
   Platform behavior- 10 points
   **Total** 50 points
8. Top seven (7) will be declared winners with gold, silver and bronze medals for the top three (3) and certificate of recognition for all the contestants.

Jazz Chant (Grade 8)
1. Only one (1) group composed of Grade 8 learners certified by the coach shall represent the school.
2. The group shall be composed of a maximum 10 members.
3. The piece shall be prepared by the management.
4. Presentation shall not be more than 7 minutes including entrance and exit.
5. Timekeeper is assigned to flash the following colors:
   Yellow - 10 seconds entrance after the exit of the preceding group
   Green - 3-5 minute delivery
   Yellow - remaining 1 minute
   Red - End of the talk
6. No props allowed.
7. Points will be given based on the following criteria:
   Delivery - 40 %
   (mastery of piece, pronunciation, intonation, expression and interpretation)
   Stress and Rhythm - 40 %
   Creativity - 10 %
   Overall Performance- 10 %
   **TOTAL** 100%
8. Top seven (7) will be declared winners with gold, silver and bronze medals for the top three (3) and certificate of recognition for all the contestants.
9. The decision of the Board of Judges is final and irrevocable.
Interpretive Reading (Grade 9)

1. Only one (1) contestant who is a Grade 9 learner certified by the coach shall represent the school.
2. The piece shall be provided by the management one (1) hour before the contest proper.
3. All contestants shall be placed inside a holding room during the preparation.
4. After one (1) hour, the piece shall be retrieved from the contestants.

Oratorical Contest (Grade 10)

1. Only one (1) contestant who is a Grade 10 learner certified by the coach shall represent the school.
2. The piece that would focus on the country’s political and economic reforms through values transformation shall be written by the contestant.
3. All coaches and contestants must be at the venue at least 30 minutes before the start of the contest for the briefing/reminders from the committee.
4. The contestant shall deliver the piece for 5-8 minutes.
5. Timekeeper is assigned to flash the following colors for clue:
   - Yellow: 10 seconds to get ready
   - Green: 3-5 minutes for delivery
   - Yellow: remaining 1 minute
   - Red: end of the talk
6. Points will be given based on the following criteria:
   - Delivery: -50%
   - (mastery of piece, pronunciation, intonation, expression and interpretation)
   - Stage Presence: -25%
   - (eye contact, gestures, facial expression, emotional expression)
   - Voice Projection: -15%
   - Platform behavior: -10%
   - TOTAL: 100 points

7. Top seven (7) will be declared winners with gold, silver and bronze medals for the top three (3) and certificate of recognition for all the contestants.

SHS Infomercial (Grade 11)

1. Only one (1) student to represent a school entry shall be the official entry of the secondary school.
2. The piece has to be played in CD or usb by the student assisted by the coach to be shown on screen for judging.
3. The piece shall run in a duration of 30 seconds in a form of infomercial promoting Senior High School.
4. Characters, actors and actresses are discouraged to use any props or costumes that tell the identity of the school. An entry which fails to adhere to this guideline shall be a ground for disqualification.
5. Criteria:
   - Message: 20 points
   - Originality: 15 points
   - Audio/Video Quality: 15 points
   - TOTAL: 50 Points
6. The decision of the Board of Judges is final and irrevocable.

**SHS Product Advertisement (Grade 12)**
1. Three (3) participants representing the school must be certified by the coach.
2. Only the SHS product of the school shall be advertised for 5-7 minutes including entrance and exit.
3. Timekeeper is assigned to flash the following colors for clue:
   - Yellow: 10 seconds to get ready
   - Green: 5-7 minutes for delivery
   - Yellow: remaining 1 minute
   - Red: End of the advertisement
4. **Criteria:**
   - **Delivery** -50 points
     (mastery of piece, pronunciation, intonation, expression and interpretation)
   - Emotional and Intellectual Appeal -20 points
   - Originality -10 points
   - Creativity -10 points
   - Audience Impact -10 points
   **TOTAL 50 points**
5. Only body props and the product to be advertised shall be used in the presentation. Fireworks and other hazardous materials are strictly prohibited.
6. Top seven (7) will be declared winners with gold, silver and bronze medals for the top three (3) and certificate of recognition for all the contestants.
7. The decision of the Board of Judges is final and irrevocable.

**Table Topics (Teacher/Coach) Category**
1. Only one (1) contestant from among the coaches shall represent the district and secondary school.
2. Contestants shall be placed in one (1) holding area to receive the piece to talk about 30 minutes before going on stage for the contest.
3. Topics range from current issues and general information.
4. The contestant shall deliver the table topic in 3-5 minutes.
5. Timekeeper is assigned to flash the following colors for clue:
   - Yellow: 10 seconds to get ready
   - Green: 3-5 minutes for delivery
   - Yellow: remaining 1 minute
   - Red: End of the talk
6. Points will be given based on the following criteria:
   - Content - 20 points
   - English Proficiency - 20 points
   - Platform behavior - 10 points
   **TOTAL 50 Points**
7. Top seven (7) will be declared winners with gold, silver and bronze medals for the top three (3) and certificate of recognition for all the contestants.
8. The decision of the Board of Judges is final and irrevocable.
Debate
1. Each school is shall create a team composing of 3 members coming from any of the grade levels (JHS-SHS).
2. The topics will range from current events, social values, social justice, politics and education.
3. Each school is required to pre-register not later than as the topic and the context guidelines will be given as soon as pre-registration is done.

Reference of Criteria:
DepED 10 Regional Memo and DepEd Bohol
Enclosure 3 Poem
Jazz Chant
POEM FOR GRADE 1

BE GLAD YOUR NOSE IS ON YOUR FACE

Be glad your nose is on your face,
not pasted in some other place,
for if it were where it is not,
you might dislike your nose a lot.

Imagine if your precious nose,
were sandwiched in between your toes,
that clearly would not be a treat,
for you’ll be forced to smell your feet.

Your nose would be a source of dread,
were it attached atop your head,
it soon would drive you to despair,
forever tickled by your hair.

Within your ear, your nose would be
an absolute catastrophe,
for when you were obliged to sneeze,
your brain would rattle from the breeze.

Your nose, instead through thick and thin,
remains between your eyes and chin,
Not pasted on some other place---
Be glad your nose is on your face!

Jack Prelutsky