DIVISION MEMORANDUM
No. 436 s. 2017

To: PUBLIC SCHOOLS DISTRICT SUPERVISORS
SCHOOL PRINCIPALS/SCHOOL IN-CHARGE
DISTRICT ENGLISH LEAD PRINCIPALS
SECONDARY ENGLISH DEPARTMENT HEADS
Private and Public Schools
This Division

From: EMMA LINDA E. DUHAYLUNSOD, Ph.D., CESO V
Schools Division Superintendent

Date: September 12, 2017

Subject: 2017 DIVISION ENGLISH EXTRAVAGANZA AND READ-A-THON

1. To showcase the ability of learners in the application of their learning in the
different macro skills in English, this Office through the Curriculum Implementation
Division, will conduct the 2017 DIVISION ENGLISH EXTRAVAGANZA AND READ-
A-THON on October 10, 2017 for the Elementary Level at
Lanao del Norte and on October 11, 2017 for Secondary Level
at Geronima Cabrera National High School.

2. The event shall include the following contests with the mechanics found in the
attachment:

<table>
<thead>
<tr>
<th>Contest</th>
<th>Level/Category</th>
<th>No. of contestant/s per district</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Poetry Recitation</td>
<td>Grade 1</td>
<td>1</td>
</tr>
<tr>
<td>2 Story Retelling</td>
<td>Grade 2</td>
<td>1</td>
</tr>
<tr>
<td>3 Story Book Reading (Big Book)</td>
<td>Grade 3</td>
<td>1</td>
</tr>
<tr>
<td>4 Spelling</td>
<td>Grade 4</td>
<td>1</td>
</tr>
<tr>
<td>5 Reading and Comprehension</td>
<td>Grade 5</td>
<td>1</td>
</tr>
<tr>
<td>6 Smart Talk</td>
<td>Grade 6</td>
<td>1</td>
</tr>
</tbody>
</table>
### Secondary

<table>
<thead>
<tr>
<th>Contest</th>
<th>Level/Category</th>
<th>No. of Participants per school</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Extemporaneous Speaking</td>
<td>Grade 7</td>
<td>1</td>
</tr>
<tr>
<td>2 Jazz Chant</td>
<td>Grade 8</td>
<td>10</td>
</tr>
<tr>
<td>3 Interpretive Reading</td>
<td>Grade 9</td>
<td>3</td>
</tr>
<tr>
<td>4 Oration</td>
<td>Grade 10</td>
<td>1</td>
</tr>
<tr>
<td>5 SHS Infomercial</td>
<td>Grade 11</td>
<td>1</td>
</tr>
<tr>
<td>6 SHS Product Ad</td>
<td>Grade 12</td>
<td>3</td>
</tr>
<tr>
<td>7 Table Topics -for winning coach</td>
<td></td>
<td>1</td>
</tr>
</tbody>
</table>

3. Participants to this activity are the district and secondary school winners of the different contests, coaches and Public Schools District Supervisors, District English Lead Principals and Secondary Department Heads in English.

4. A registration fee of P50.00 shall be collected from each participant (coaches excluded) to defray expenses for trophies and medals and other incidental expenses. Travel and other expenses of participants shall be charged against school MOOE funds subject to the usual accounting and auditing rules and procedures.

5. Each participating school and district is required to pre-register using the enclosed template on or before October 8, 2017 at the Division Office attention: Maria Eva S. Edon.

6. Enclosed is the list of facilitators and judges, contest pieces and contest guidelines. Facilitators are requested to prepare the registration forms, attendance sheets, score sheets, consolidation sheets and other contest materials.

7. The host schools are requested to prepare the opening program, contest rooms, sound system and other necessities.

8. For dissemination.
### Distribution of Participants

<table>
<thead>
<tr>
<th>Officials</th>
<th>No. of pax</th>
<th>Contest</th>
<th>Grade Level</th>
<th>No. of Contestant</th>
<th>No. of Coach</th>
<th>Monitor/Consultant</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPVR</td>
<td>10</td>
<td>Poem Recitation</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>Teresita B. Ilago</td>
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<td>PSDS</td>
<td>10</td>
<td>Story Retelling</td>
<td>2</td>
<td>1</td>
<td>1</td>
<td>Mary Arlene Carbonera</td>
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<tr>
<td>District Lead Principals</td>
<td>31</td>
<td>Story Book Reading (Big Book)</td>
<td>3</td>
<td>1</td>
<td>1</td>
<td>Samanera Saripada</td>
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<tr>
<td>Secondary Dept. Head in English</td>
<td>42</td>
<td>Spelling</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td>Jamilah Arumpac</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Reading and Comprehension</td>
<td>5</td>
<td>1</td>
<td>1</td>
<td>Connie A. Emborong</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Smart Talk</td>
<td>6</td>
<td>1</td>
<td>1</td>
<td>Lydia Linggolinggo</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Extemporaneous Speaking</td>
<td>7</td>
<td>1</td>
<td>1</td>
<td>Emma Labunog</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jazz Chant</td>
<td>8</td>
<td>1</td>
<td>1</td>
<td>Norhattah Daud</td>
</tr>
<tr>
<td></td>
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<td>Interpretive Reading</td>
<td>9</td>
<td>3</td>
<td>1</td>
<td>Gerlyn Bihag</td>
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<tr>
<td></td>
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<td>Oration</td>
<td>10</td>
<td>1</td>
<td>1</td>
<td>Joselito Epe</td>
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<tr>
<td></td>
<td></td>
<td>SHS Infomercial</td>
<td>11</td>
<td>1</td>
<td>1</td>
<td>Ervin Planas</td>
</tr>
<tr>
<td></td>
<td></td>
<td>SHS Product Ad</td>
<td>12</td>
<td>1</td>
<td>1</td>
<td>Angelito D. Barazona</td>
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<tr>
<td></td>
<td></td>
<td>Table Topics</td>
<td>1</td>
<td></td>
<td></td>
<td>Wilma B. Obatay</td>
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</table>

### CONTEST FACILITATORS and JUDGES

<table>
<thead>
<tr>
<th>Contest Area</th>
<th>Facilitators</th>
<th>Judges</th>
</tr>
</thead>
<tbody>
<tr>
<td>Poem Recitation (Grade I)</td>
<td>Mamilawan Cali, Zanaida Omar, Fern Ann Barrera</td>
<td>Teresita B. Ilago, Vilma V. Mangubat, Gerlyn Bihag, Lorraine Olavides</td>
</tr>
<tr>
<td>Story Retelling (Grade II)</td>
<td>Marites Cabigas, Fatima Azum, Hazel Fernando,</td>
<td>Francisca Larin, Wilma S. Samporna, Norhattah Daud, Belen Bastillada</td>
</tr>
<tr>
<td></td>
<td>Desiree Tiongson, Sapurah Undac</td>
<td></td>
</tr>
<tr>
<td>Story Reading Book (Big Book) (Grade III)</td>
<td>Claribel Crisol, Juliet Gonzaga, Ryan Manon-og, Linda Lindao</td>
<td>Mildred Cellero, Monisa Maba, Samanera Saripada, Francisca Larin</td>
</tr>
<tr>
<td>Spelling (Grade IV)</td>
<td>Noraisa Pangandaman, Nor-Aine Sunggod, Apipa Renandang, Marilyn Tamala, Eurasia Macapobre, Marilyn Tamala, Jovany Pangasian (Spelling Master)</td>
<td></td>
</tr>
<tr>
<td>Event</td>
<td>Participants</td>
<td></td>
</tr>
<tr>
<td>------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Reading &amp; Comprehension</td>
<td>Jasmin Marohom, Josie Sanchez, Hermelyn Cuesta, Raquel dela Pena, Edna C. Chan, Bashri Daluma, Colingan Calandanda</td>
<td></td>
</tr>
<tr>
<td>Smart Talk</td>
<td>Jona Preajido, Marilyn Taladua, Joylane Pangasian, Ryan Manon-og, Josephine Ignacio</td>
<td></td>
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<tr>
<td>Extemporaneous Speaking</td>
<td>Celia Vios, Rebecca Segovia, Marife Baring, Fretzie Penas</td>
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<tr>
<td>Jazz Chant</td>
<td>Frecel Buhisan, Grace Gancena, Winnie Lim, Segovia, Wilfredo Quisel</td>
<td></td>
</tr>
<tr>
<td>Interpretive Reading</td>
<td>Marife Baring, Mildred Cellero, Marjorie Tagacay, Roblen Flor Cogo</td>
<td></td>
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<tr>
<td>Oratorical</td>
<td>Carolina Golez, Lydia Camingawan, Evalinda Eva, Charity Caylan, Ivy B. Chuma</td>
<td></td>
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<tr>
<td>SHS Infomercial</td>
<td>Earl Tolero, Matthew Joseph S. Edon, Jovany Pangasian</td>
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<tr>
<td>SHS Product Ad</td>
<td>Earl Tolero, Matthew Joseph S. Edon, Jovany Pangasian</td>
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</tr>
<tr>
<td>Table Topics for Teacher/Adviser</td>
<td>Ryan Manon-og, Grace Gancena, Lorna Dalidig</td>
<td></td>
</tr>
</tbody>
</table>

### COMMITTEES

<table>
<thead>
<tr>
<th>COMMITTEE</th>
<th>Chairman</th>
<th>Member/s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Awards</td>
<td>Edna Chan &amp; Josie T. Sanchez</td>
<td>Baroy District Coaches</td>
</tr>
<tr>
<td>Registration</td>
<td>Riverside ES-Marilyn Taladua</td>
<td>Riverside ES Teachers</td>
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<tr>
<td>Program, Invitation, Accommodation and Venue</td>
<td>Riverside ES-Sarah N. Mapandi</td>
<td>Riverside ES Teachers</td>
</tr>
<tr>
<td>Contest Materials</td>
<td>Marites A. Cabigas &amp; Hermelyn Cuesta</td>
<td>Kapitangan District Coaches</td>
</tr>
<tr>
<td>Contest Results</td>
<td>Marife B. Vicoy, Fern Ann Barrera</td>
<td>Tubod District Coaches</td>
</tr>
<tr>
<td>Documentation and Narrative Report</td>
<td>Earl Tolero, Vilma V. Mangubat</td>
<td>Myles M. Sayre, Bingle Lagumbay</td>
</tr>
<tr>
<td>Time Keeper</td>
<td>Elementary- Orlando Bagsican, Marilyn Taladua, Secondary- Wilfredo Quisel, Elmer Parojinog</td>
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<tr>
<td>Certificates</td>
<td>Myles M. Sayre</td>
<td>Maria Eva S. Edon</td>
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<tr>
<td>Over-all</td>
<td>Myrna Lyn M. Marohom, Ph. D.</td>
<td></td>
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<tr>
<td>Time</td>
<td>October 10, 2017 Elementary</td>
<td>October 11, 2017 Secondary</td>
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<tr>
<td>------------------</td>
<td>-----------------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>8:00a.m.-9:00am</td>
<td>Registration</td>
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<tr>
<td>9:00a.m.-10:00a.m.</td>
<td>Opening Program</td>
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<tr>
<td>10a.m.-12:00nn</td>
<td>Poem Recitation</td>
<td>Extemporaneous Speaking</td>
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<td>Story Retelling</td>
<td>Oration</td>
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<tr>
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<td>Spelling</td>
<td>SHS Product Advertisement</td>
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<tr>
<td>12:00nn-1:00p.m.</td>
<td>Lunch Break</td>
<td>Lunch Break</td>
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<tr>
<td>1:00p.m.-2:00p.m.</td>
<td>Story Book Reading</td>
<td>Jazz Chant</td>
</tr>
<tr>
<td></td>
<td>Smart Talk</td>
<td>SHS Infomercial</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Interpretive Reading</td>
</tr>
<tr>
<td></td>
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<td>Table Topic</td>
</tr>
<tr>
<td>3:00p.m.-5:00p.m.</td>
<td>Closing and Awarding of</td>
<td>Closing and Awarding of</td>
</tr>
<tr>
<td></td>
<td>Winners</td>
<td>Winners</td>
</tr>
</tbody>
</table>
Enclosure 2

CONTEST GUIDELINES
(Contestants may come from public or private schools)

Poem Recitation (Grade 1)

1. Only one (1) contestant who is a Grade 1 learner certified by the coach shall represent the district.
2. Contestants shall wear their school uniform.
3. Each contestant shall deliver the poem provided by the Division Office.
4. Top seven (7) will be declared winners with gold, silver and bronze medals for the top three (3) and certificate of recognition for all the winners.
5. Criteria:
   - Delivery - 30 points
     (mastery of piece, pronunciation, intonation, expression and interpretation)
   - Voice Projection - 10 points
   - Platform Behavior - 10 points
   - Total - 50 points
6. The decision of the Board of Judges is final and irrevocable.

Story Retelling (Grade 2)

1. Only one (1) contestant who is a Grade 2 learner certified by the coach shall represent the district.
2. Contestants shall wear their school uniform.
3. All contestants shall be placed in the holding room together with their coach. A teacher shall read a story in front of all contestants.
4. The coaches and contestants will have a one-hour preparation.
5. No parent is allowed inside the holding area.
6. The contestant is given 5-7 minutes to retell the story inside the contest room. Presentation of pictures is not allowed.
7. Points will be given based on the following criteria:
   - Accuracy - 15 points
   - Vocal variety - 15 points
   - On-stage performance - 15 points
     (eye contact, gestures, facial expression, emotional expression)
   - English Proficiency - 5 points
   - TOTAL - 50 points
8. Top seven (7) will be declared winners with gold, silver and bronze medals for the top three (3) and certificate of recognition for all the winners.
9. The decision of the Board of Judges is final and irrevocable.
**Story Book Reading (Grade 3)**

1. Only one (1) contestant who is a Grade 3 learner certified by the coach shall represent the district.
2. Contestants shall wear their school uniform.
3. All contestants shall be placed in one room as a holding area to read the Big Book by themselves for one (1) hour. The big book to be read will be provided by the management.
4. No coach or parent is allowed inside the holding area.
5. The contestant is given 5-7 minutes to tell the story using the Big Book provided.
6. Points will be given based on the following criteria:
   - Voice Projection - 15 points
   - Vocal variety - 15 points
   - On-stage performance - 15 points (eye contact, gestures, facial expression, emotional expression)
   - English Proficiency - 5 points
   - **TOTAL** - 50 points
7. Top seven (7) will be declared winners with gold, silver and bronze medals for the top three (3) and certificate of recognition for all the winners.
8. The decision of the Board of Judges is final and irrevocable.

**Spelling (Grade IV)**

1. Only one (1) contestant who is a Grade IV learner certified by the coach shall represent the district.
2. All contestants are required to wear their school uniform with ID.
3. All coaches and contestants must be at the venue at least 30 minutes before the start of the contest for the briefing/reminders from the committee.
4. Contestants shall bring tag board (4 x 12"), board eraser and white chalk for the contest.
5. The contest shall be facilitated by a committee composed of the following:
6. The American Heritage Dictionary shall be used as the official reference.
7. Top seven (7) will be declared winners with gold, silver and bronze medals for the top three (3) and certificate of recognition for all the winners.
8. The decision of the Board of Judges is final and irrevocable.

**MECHANICS**

1. The contest is done in 3 rounds: easy, average, and difficult. There shall be ten (10) words for every round.
2. The Bee Master will give the correct pronunciation of the word, including its part of speech and definition. It shall be used in the sentence. The word is read twice.
3. Time allotment and points:
   - a) Easy Round - 5 seconds/word - 1 point/word
   - b) Average Round - 7 seconds/word - 2 points/word
   - c) Difficult Round - 10 seconds/word - 3 points/word
4. The contest shall follow the elimination system. Contestants who do not get half of the total points in the Easy Round shall not proceed to the Average Round.
5. Protests may be filed by anyone (the speller, parent, teacher, etc.) wishing to reinstate a speller into the contest but will not be heard from any individual seeking to dislodge another speller from the competition. Protests should be verbally made to a designated person upon completion of a round.

6. The decision of the Board of Judges is final and irrevocable.

7. The most important rule of all. Please have fun. Relax, whether you are a participant or a spectator.

Reading and Comprehension (Grade V)

1. Only one (1) contestant who is a Grade V learner certified by the coach shall represent the district.
2. All contestants shall be placed in a testing room along with the facilitators who will run the contest. No coaches, chaperons and parents are allowed inside the contest area.
3. The contest will run for one (1) hour.
4. Top seven (7) will be declared winners with gold, silver and bronze medals for the top three (3) and certificate of recognition for all the winners.
5. The decision of the Board of Judges is final and irrevocable

Smart Talk (Grade 6)

1. Only one (1) contestant who is a Grade 6 learner certified by the coach shall represent the district.
2. All coaches and contestants must be at the venue at least 30 minutes before the start of the contest for the briefing/reminders from the committee.
3. Contestants shall be placed in one (1) holding area to receive the piece to talk about, 30 minutes before going up on stage for the contest.
4. Topics range from current issues and general information.
5. The contestant shall deliver the talk on a specific topic in 3-5 minutes.
6. Timekeeper is assigned to flash the following colors for clue:
   - Yellow - 10 seconds to get ready
   - Green - 3-5 minutes for delivery
   - Yellow - remaining 1 minute
   - Red - end of the talk
7. Points will be given based on the following criteria:
   - Content - 20 points
   - English Proficiency - 20 points
   - Platform behavior - 10 points
   - Total - 50 points
8. Top seven (7) will be declared winners with gold, silver and bronze medals for the top three (3) and certificate of recognition for all the contestants.
9. The decision of the Board of Judges is final and irrevocable.
Extemporaneous Speaking (Grade 7)

1. Only one (1) contestant who is a Grade 7 learner certified by the coach shall represent the district.
2. All coaches and contestants must be at the venue at least 30 minutes before the start of the contest for the briefing/reminders from the committee.
3. Contestants shall be placed in one (1) holding area to receive the piece to talk about, 30 minutes before going up on stage for the contest.
4. Topics range from current issues and general information.
5. The contestant shall deliver the talk on a specific topic in 3-5 minutes.
6. Timekeeper is assigned to flash the following colors for clue:
   - Yellow - 10 seconds to get ready
   - Green - 3-5 minutes for delivery
   - Yellow - remaining 1 minute
   - Red - end of the talk
7. Points will be given based on the following criteria:
   - Content - 20 points
   - English Proficiency - 20 points
   - Platform behavior - 10 points
   - **Total** - 50 points
8. Top seven (7) will be declared winners with gold, silver and bronze medals for the top three (3) and certificate of recognition for all the contestants.

Jazz Chant (Grade 8)

1. Only one (1) group composed of Grade 8 learners certified by the coach shall represent the school.
2. The group shall be composed of a maximum 10 members.
3. The piece shall be prepared by the management.
4. Presentation shall not be more than 7 minutes including entrance and exit.
5. Timekeeper is assigned to flash the following colors:
   - Yellow - 10 seconds entrance after the exit of the preceding group
   - Green - 3-5 minute delivery
   - Yellow - remaining 1 minute
   - Red - End of the talk
6. No props allowed.
7. Points will be given based on the following criteria:
   - Delivery - 40%
   - (mastery of piece, pronunciation, intonation, expression and interpretation)
   - Stress and Rhythm - 40%
   - Creativity - 10%
   - Overall Performance - 10%
   - **TOTAL** - 100%
8. Top seven (7) will be declared winners with gold, silver and bronze medals for the top three (3) and certificate of recognition for all the contestants.
9. The decision of the Board of Judges is final and irrevocable.
Interpretive Reading (Grade 9)

1. Only one (1) contestant who is a Grade 9 learner certified by the coach shall represent the school.
2. The piece shall be provided by the management one (1) hour before the contest proper.
3. All contestants shall be placed inside a holding room during the preparation.
4. After one (1) hour, the piece shall be retrieved from the contestants.

Oratorical Contest (Grade 10)

1. Only one (1) contestant who is a Grade 10 learner certified by the coach shall represent the school.
2. The piece shall be provided by the management (please see attachment).
3. All coaches and contestants must be at the venue at least 30 minutes before the start of the contest for the briefing/reminders from the committee.
4. The contestant shall deliver the piece for 5-8 minutes.
5. Timekeeper is assigned to flash the following colors for clue:
   - Yellow: 10 seconds to get ready
   - Green: 3-5 minutes for delivery
   - Yellow: remaining 1 minute
   - Red: end of the talk
6. Points will be given based on the following criteria:
   - Delivery: -50%
     (mastery of piece, pronunciation, intonation, expression and interpretation)
   - Stage Presence: -25%
     (eye contact, gestures, facial expression, emotional expression)
   - Voice Projection: -15%
   - Platform behavior: -10%
   - TOTAL: 100 points
7. Top seven (7) will be declared winners with gold, silver and bronze medals for the top three (3) and certificate of recognition for all the contestants.

SHS Infomercial (Grade 11)

1. Only one (1) student to represent a school entry shall be the official entry of the secondary school.
2. The piece has to be played in CD or usb by the student assisted by the coach to be shown on screen for judging.
3. The piece shall run in a duration of 30 seconds in a form of infomercial promoting Senior High School.
4. Characters, actors and actresses are discouraged to use any props or costumes that tell the identity of the school. An entry which fails to adhere to this guideline shall be a ground for disqualification.
5. Criteria:
   - Message: 20 points
   - Originality: 15 points
   - Audio/Video Quality: 15 points
   - TOTAL: 50 Points
6. The decision of the Board of Judges is final and irrevocable.
SHS Product Advertisement (Grade 12)
1. Three (3) participants representing the school must be certified by the coach.
2. Only the SHS product of the school shall be advertised for 5-7 minutes including entrance and exit.
3. Timekeeper is assigned to flash the following colors for clue:
   - Yellow: 10 seconds to get ready
   - Green: 5-7 minutes for delivery
   - Yellow: remaining 1 minute
   - Red: End of the advertisement
4. Criteria:
   - Delivery: -50 points
   - Emotional and Intellectual Appeal: -20 points
   - Originality: -10 points
   - Creativity: -10 points
   - Audience Impact: -10 points
   TOTAL: 50 points
5. Only body props and the product to be advertised shall be used in the presentation. Fireworks and other hazardous materials are strictly prohibited.
6. Top seven (7) will be declared winners with gold, silver and bronze medals for the top three (3) and certificate of recognition for all the contestants.
7. The decision of the Board of Judges is final and irrevocable.

Table Topics (Teacher/Coach) Category
1. Only one (1) contestant from among the coaches shall represent the district and secondary school.
2. Contestants shall be placed in one (1) holding area to receive the piece to talk about 30 minutes before going on stage for the contest.
3. Topics range from current issues and general information.
4. The contestant shall deliver the table topic in 3-5 minutes.
5. Timekeeper is assigned to flash the following colors for clue:
   - Yellow: 10 seconds to get ready
   - Green: 3-5 minutes for delivery
   - Yellow: remaining 1 minute
   - Red: End of the talk
6. Points will be given based on the following criteria:
   - Content: 20 points
   - English Proficiency: 20 points
   - Platform behavior: 10 points
   TOTAL: 50 Points
7. Top seven (7) will be declared winners with gold, silver and bronze medals for the top three (3) and certificate of recognition for all the contestants.
8. The decision of the Board of Judges is final and irrevocable.

Reference of Criteria:
DepED 10 Regional Memo and DepEd Bohol Enclosure 3 Oratorical Piece Jazz Chant Poem
Empowering Lives through Effective Communication
Grace B. Gancena
Teacher III, Kapatagan National High School

War. Killings. Suicide. These are just few results of misunderstandings of individuals, families, and even nations. What do they have in common? They are all products of ineffective communication resulting to misinterpretation of action or language. You see how poor communication goes? They could be the cause of the detrimental things that would not only affect ourselves, but others as well.

Honorable members of the Board of Judges, dear teachers, fellow orators, friends, ladies and gentlemen

Having the gift of an angelic voice is not an assurance of achieving effective communication. The fact that we are now in the technological age, there are already various ways of communication that do away with vocal usage. For example, when talking to a deaf person, one does not have to talk with his mouth. Instead, sign language is used or one can write to make the message come across. When talking to people in the other side of the world through the internet, one usually chats through instant messaging. Sometimes, people use gestures so as to further emphasize some points – oftentimes accompanying it with facial expressions. Having a good accent accompanied with good enunciation and proper grammar ensure effective communication. It further entails good rapport and some conviction noticeable in the tone. Gestures also affect the way the message is delivered.

With effective communication, there won’t be any misinterpretations or misunderstandings. As my English teacher once said, words can either make or break relationships. That is why we have to be careful of whatever comes out from our mouths. We could either destroy lives or empower lives that lead to the betterment of the national and global community. As we empower lives, we strengthen one’s will and spirit in achieving total success which could not only benefit oneself, but the others as well.
In a society where conflicts arise due to language barrier, the need to break that particular hindrance so as to eliminate the detrimental effect that will lead to chaos is great. It is a fact that there are various interpretations of a story oftentimes and people are skipping some details because they cannot exactly remember the words being used in that particular story; thus, revising some parts has given a vague thought. That is another barrier people should not undermine.

When we talk about barriers, we just consider this thought: “Barriers are obstacles that inhibit us from achieving our pursuit.” Effective Communication’s goal is to relay every message with clear thought and understanding. Another reason why we should be sure of which is being able to differentiate facts from fiction. Also, what we mean of what we say may be different from another perspective.

That is why schools are established to train us, students, on how to communicate effectively with one another because when we grow up, we will be interacting with a lot of people. That’s why schools continue to teach students on Communication Arts, so as to prepare them in real life situations. With the right guidance by competent teachers, the students may become great communicators, and some of them may even become ambassadors to other countries.

With effective communication, we could surely break the barriers which hinder productivity and development. There would have less misunderstandings and conflicts thereby raising the chance of attaining real peace and unity. When all of us are in the same track, we could make the world a better place – a place worth living, a place where the next generation will be assured of happy co-existence, love and abundance. This is to say that if we truly aspire to empower lives by being truly competent through effective communication, development of communication skills is vital and paradigm shift becomes essential.

Together, as one in spirit, we must strive to be individually empowered so that we could be able to attain our goals and aspirations. Let us be communicatively competent and raise our standard of living. This and only this can we make life more meaningful.
For Jazz Chant

WAKE UP! COMMUNICATE!

- Alleli Faith P. Leyritana
  Maigo NHS

Wake up! It’s time we get up!
Wake up! It’s time we get up!
Wake up wake up! It’s time we move up!
Teeners! Tweeners! (Teeners! Tweeners!)
  It’s time we get up!
Communicate! Communicate!
Let our youth, let our youth,
Move up, move up, and keep our pace!
Communities! Communities!
We could help up our communities!
Yes! We’ll help build our communities!
Education is the way! Education is the way!
K plus 12, K plus 12 is the way!
Communicate! Communicate!
Express yourself with vigor!
Express yourself with conviction!
Let out ideas we can create!
Words, we have words.
Words that heal broken hearts
and words that heal the wounded souls.
Words that connect diverse beliefs
  words that unite.
  Words that unite!
Move up! Get up! Move up! Get up!
Young generation of today
Wake up! Wake up! Start up! Start up!
Step forward, look back and move.
Urge others to coordinate!
Urge others to cooperate!
How do you like our world to be?
    United!
United world we need it to be!
Communicate! Communicate!
Reach out! Reach out to the world!
Go ahead and communicate!
    Let your voices out!
Build a world of peace! Build a world of understanding!
    Words are our weapon!
To end the endless wars we have today!
    Encourage the down-trodden!
    Move up! Move up!
Use the power of words to change
Use the power of words to change!
Hear those who clamor for peace!
Hear those who clamor for change!
Grab the hands of those who’ve hidden in the dark!
    Wake up! It’s time we get up!
    Wake up! It’s time we get up!
    Wake up wake up! It’s time we move up!
Teeners! Tweeners! (Teeners! Tweeners!)
    It’s time we get up!
    Communicate! Communicate!
A dog is A Dog. :

Now dogs pretend they like to fight;
They often bark, more seldom bite:
But yet a Dog is, on the whole,
What you would call a simple soul.
Of course I'm not including Pekes,
And such fantastic canine freaks.
The usual Dog about the Town
Is much inclined to play the clown
And far from showing too much pride
Is frequently undignified.
He's very easily taken in-
Just chuck him underneath the chin
Or slap his back or shake his paw,
And he will gambol and guffaw.
He's such an easy-going lout,
He'll answer any hail or shout.

Again I must remind you that
A Dog's a Dog - A CAT'S A CAT.

By Thomas Stearns Eliot

About The Poet:

Thomas Stearns Eliot (1888-1965), a leading poet and dramatist wrote many plays and poems. His masterpiece is The Waste Land.